

## Irmo Middle School Band Performance Evaluation Rubric.

	5	4	3	2	1	0	
	Advanced	Proficient	Basic	Below Basic	Minimal	No Effort	
<b>Notes/Fingerings</b>	Advanced	Proficient	Basic	Below Basic	Minimal	No Effort	
	All notes/fingerings are correct and in tune.	All notes/fingerings are correct, but some tuning mistakes made. Student is able to fix mistakes after personal evaluation.	Most notes/fingerings are correct. Student is not able to fix mistakes after personal evaluation.	A clear lack of knowledge of notes/fingerings is demonstrated. Student is able to correct mistakes with teacher guidance.	A clear lack of knowledge of notes/fingerings is demonstrated. Student is not able to correct mistakes with teacher guidance.	N/A	
<b>Rhythms/Tempo</b>	Advanced	Proficient	Basic	Below Basic	Minimal	No Effort	
	All rhythms are steady and correct.	Most rhythms are steady. Student is able to fix some rhythms after personal evaluation.	Most rhythms are steady. Student is not able to fix rhythms after personal evaluation.	A clear lack of a steady tempo is demonstrated. Student is able to maintain a steady beat with teacher guidance.	A clear lack of a steady tempo is demonstrated. Student is not able to maintain a steady beat with teacher guidance.	N/A	
<b>Tone Quality</b>	Advanced	Proficient	Basic	Below Basic	Minimal	No Effort	
	A focused, strong sound is produced on all notes.	A focused sound is produced on most notes without teacher intervention. Student is able to adjust after own personal evaluation.	A focused sound is produced on most notes after teacher intervention. Student is unable to adjust after own personal evaluation.	An unfocused 'fuzzy' sound is produced on most notes. Student is able to correct this with teacher guidance.	An unfocused 'fuzzy' sound is produced on most notes. Student is not able to correct this with teacher guidance.	N/A	
<b>Continuity</b>	Advanced	Proficient	Basic	Below Basic	Minimal	Not Demonstrated	
	All music is performed as written without pause.	Most music is performed as written without pause.	Little music is performed as written without pause.	Almost no music is performed as written without pause.	Almost no music is performed without pause.	N/A	
<b>Musicianship</b>	Advanced	Proficient	Basic	Below Basic	Minimal	No Effort	
	All markings (dynamics, articulations, etc.) are performed correctly. Student is able to incorporate phrasing and emotion in the music.	Most markings (dynamics, articulations, etc.) are performed correctly. Student is able to correct mistakes after own personal evaluation.	Most markings (dynamics, articulations, etc.) are performed correctly. Student is not able to correct mistakes after own personal evaluation.	Few markings (dynamics, articulations, etc.) are performed correctly. Student is able to correct mistakes with teacher guidance.	Few markings (dynamics, articulations, etc.) are performed correctly. Student is not able to correct mistakes with teacher guidance.	N/A	